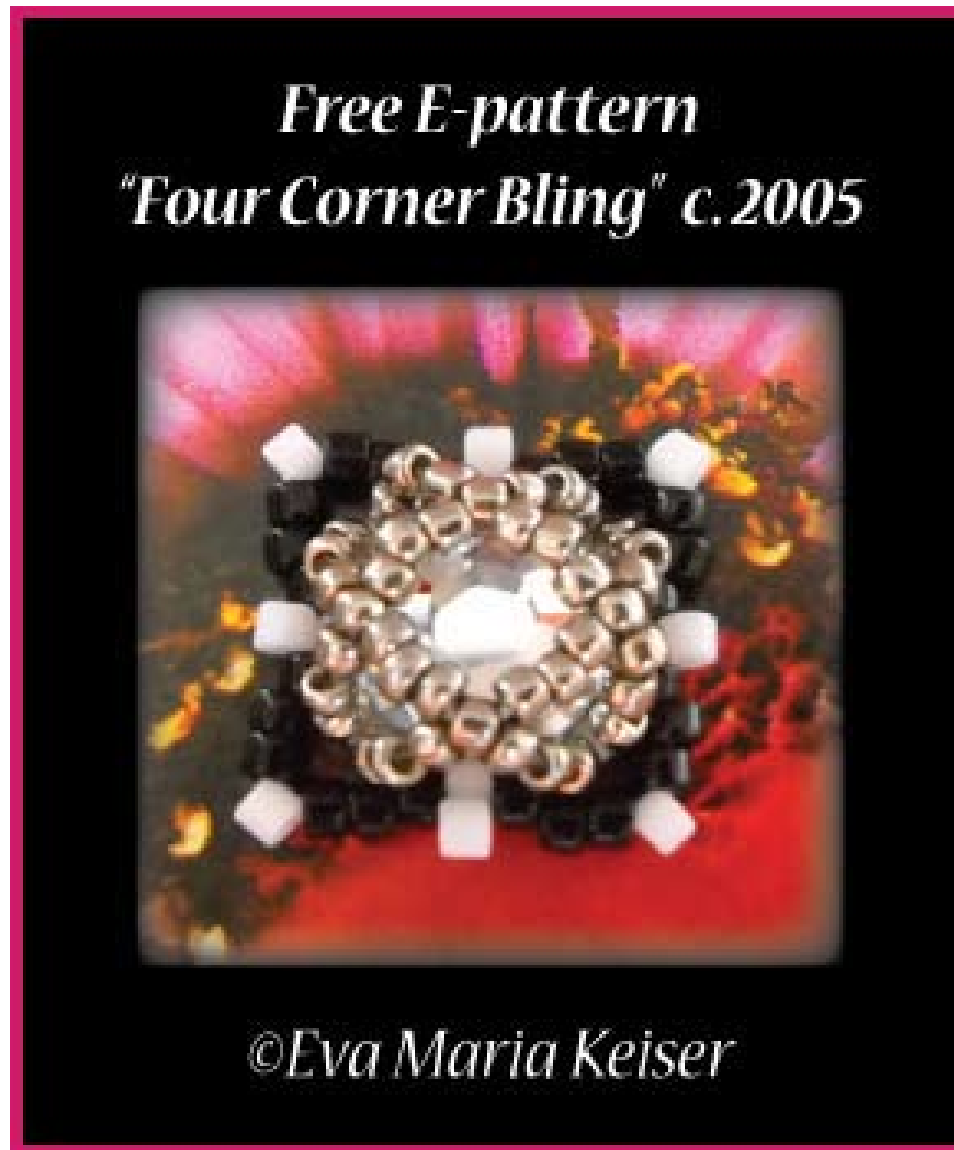


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eva maria



KEISER DESIGNS

E-mail: keiserdesigns@gmail.com

Unique beadwork and beyond...

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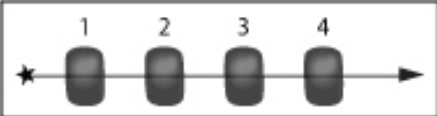
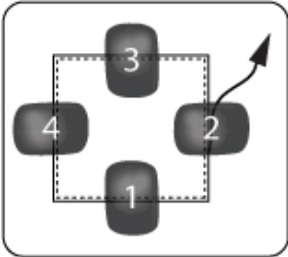

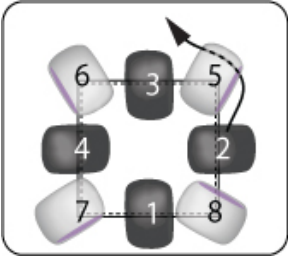

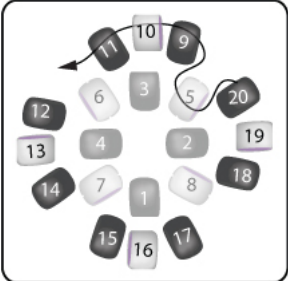

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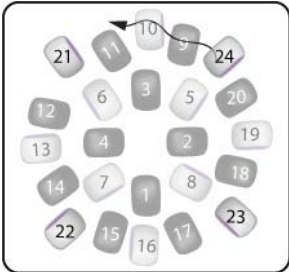



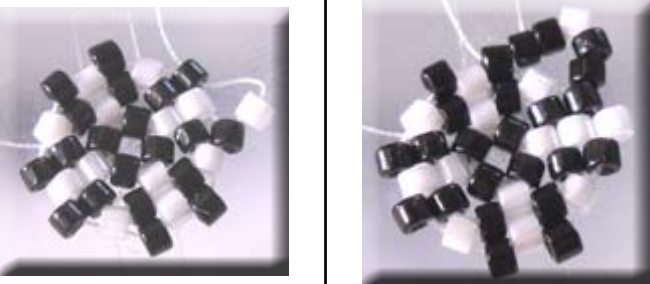
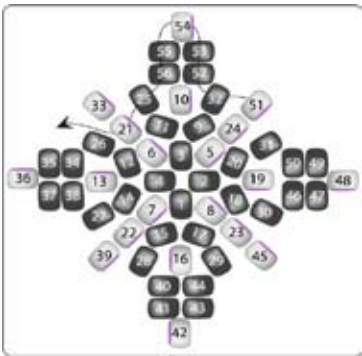

Four Corner Bling c.2005





BASIC PEYOTE KNOWLEDGE

*Make a basic square base using cylinders and seed beads. Embellish with a Swarovski™ Flatback.
Connect many to form a fabric-like effect, make 3-D items, or individually as a design element.*

MATERIALS: MAKES ONE (1) FOUR CORNER BLING ELEMENT			(AS SHOWN)
<i>40 each</i>	<i>15/0 seed bead</i>	<i>A</i>	<i>Silver</i>
<i>36 each</i>	<i>11/0 cylinder bead</i>	<i>B</i>	<i>Opaque Black</i>
<i>20 each</i>	<i>11/0 cylinder bead</i>	<i>C</i>	<i>Opaque Luster Pearl</i>
<i>1 each</i>	<i>7.2 Swarovski™ Flatback</i>	<i>D</i>	<i>Crystal AB</i>
TOOLS AND NOTIONS:			
<i>Braided Wire</i>	<i>Fireline® 6#</i>		<i>Crystal</i>
<i>Scissors - Designated for braided wire only</i>			
<i>Optional: Double-Sided Tacky Tape</i>			
<i>Size 10 and/or 12 beading needles</i>			
<i>Chain nose pliers</i>	<i>(Optional for pulling thread)</i>		

FOUR CORNER BASE: TENSION IS MODERATE		(B) = Opaque Black	(C) = Opaque Luster Pearl
<p>1</p>	<ul style="list-style-type: none"> - Thread 36 inches, (91.5 cm); leave a 6 inch, (15cm) tail. - String [4B] 		
<p>2</p>	<ul style="list-style-type: none"> - Pass thru (#1B) to form a circle. - Pass thru (#2B, #3B and #4B) again. - Continue thru (#1B) again, and exit (#2B). - Increase tension and position beads squarely. 		
<p>3</p>	<ul style="list-style-type: none"> - Place [1C] between each (B) - STEP-UP thru (#2B) and exit (#5C). 		
<p>4</p>	<ul style="list-style-type: none"> - Place [1B, 1C, 1B] net between each (C). - STEP-UP thru (#5C, #9B, #10C) and exit (#11B). 		

TENSION IS MODERATE		(B) = Opaque Black	(C) = Opaque Luster Pearl
5	<ul style="list-style-type: none"> - Place [1C] between each (B, C, B) net. - STEP-UP and exit (#10C). 		
6	<ul style="list-style-type: none"> - Place [1B] between each (C). - STEP-UP and exit #25B. 		
7	<ul style="list-style-type: none"> - Place [1C] between the first (B). - Place [2B, 1C, 2B] net between next (B). 	<ul style="list-style-type: none"> - Repeat alternating sequence in the round. - STEP-UP thru (#32B thru #56B), step down to (#25B) and exit (#21C).  	

FOUR CORNER CROWN: TENSION IS TIGHT		(A) 15/0 Silver (D) Swarovski™ Flatback	(C)=Opaque Luster Pearl (B) = Opaque Black
<p>8</p>	<ul style="list-style-type: none"> - Place [7A] net between: (#21C, and #22C), (#22C and #23C), (#23C and #24C), (24C and #21C). - Step up thru (#21C) and exit the center bead of the (7A) net. 		
<p>9</p>	<ul style="list-style-type: none"> - Place a [3A] net between the center bead of the (7A) nets. - Prior to closing the crown insert [1D]. <i>Optional: double-sided tacky tape to hold flatback.</i> - Use size 12 needle to weave thru all the (3A) nets again. - Weave thru the (7A) nets and into the base. - Secure and trim threads. 		
FOUR CORNER CONNECTIONS: TENSION IS MODERATE			
<p>10</p>	<ul style="list-style-type: none"> - Begin a new thread, with a "stopper bead" and - Refer to the graph - Circle stitch around the side (C) beads. - Circle stitch around the corner end (C) beads. 	