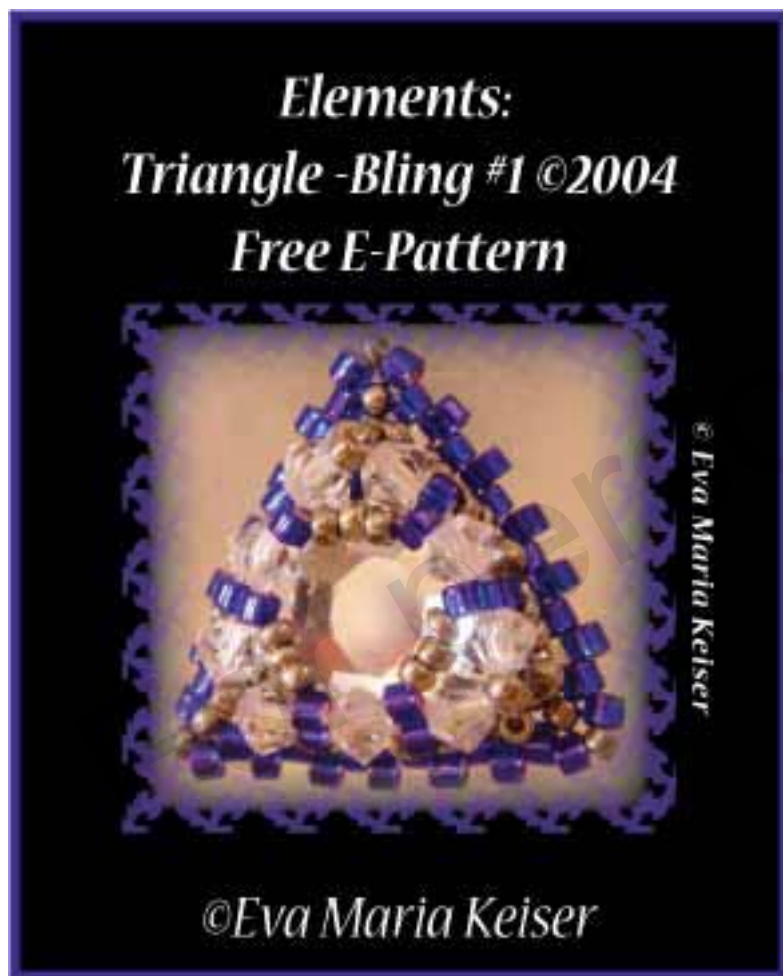





## OVERVIEW:

Peyote a basic triangle. Surface embellish with crystals encasing a flat-back crystal. Use individually, or incorporate these elements within designs. Peyote zipper stitch, right-angle-weave, or net stitch multiples into 3-D objects. Endless possibilities!



### MATERIALS: (To make one (1)-triangle)

- 66 each  A - 15/0 seed bead
- 81 each  B - 11/0 cylinder bead - color 1  
(11-DB0610 - Silver-lined Violet)
- 15 each  C - 11/0 cylinder bead - color 2  
**NOTE: This bead supports the embellishment, make sure it is strong.**  
(11-DB0038 - Dark White Gold 22k)
- 9 each D - 3mm Swarovski™ Bicone (5301)  
(Color: Crystal)
- 1 each E - 9mm Austrian flat back crystal  
(See Resources label below)

### TOOLS AND NOTIONS:




Braided Wire = 6# Fireline®  
Scissors (for braided wire)  
Beading Needles - Size 12

**NOTE: Double-sided tape to secure the 9mm flat-back is optional.**


### RESOURCES:



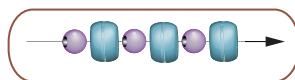


-  A - 15/0 seed bead
-  B - 11/0 cylinder bead - color 1
-  C - 11/0 cylinder bead - color 2
- D - 3mm Swarovski™ Bicone (5301)
- E - 9mm Austrian flat back crystal

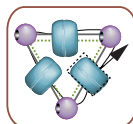
**LEGEND:**

-  Step-up
- PT** Pass thru
- 3BN** 3 bead net
- 5BN** 5 bead net

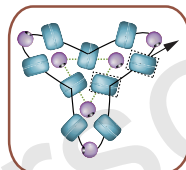
**1** Thread 24 inches (61cm). Leave a 6 inch (15.2cm) tail.  
String as follows:



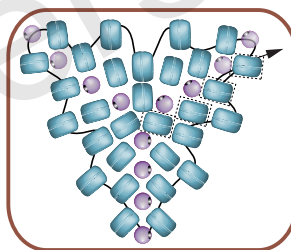
**2** PT first bead to form triangle.  
PT all beads again and EXIT (B) prior to first bead position.



**3** Corner Increase:  
Pick up [1B,1A,1B], skip over (A) stitch into next (B). The (A) is a spacer bead. Tension is moderate.

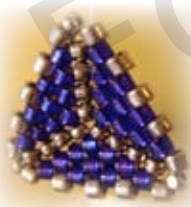


**4** Side Increase:  
Peyote along sides.  
Stitch 4 rows with (B)

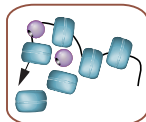


Stitch row #5 with (C)

Stitch rows #6 and #7 with (B)



**5** End Corner Increase:  
PT (B,A,B).



**6** Step down thru next (B) in Row #6 and EXIT the (C) in Row #5.  
Pick-up [2A, 1B, 2A] = (5BN)  
Stitch in the ditch into every other (C) for a total of 2 (two) (5BN).

**7** Pick-up [3A] = (3BN)  
Stitch across the corner into adjacent (C). Repeat (5BN) and (3BN) on all sides. STEP-UP into and EXIT center (B) of the first (5BN).

**8** Pick-up [1D], and place between center bead of each (5BN) and (3BN) for a total of 9 (D's). PT all beads again. STEP-UP, into a (B).

**9** Insert [1E] in the triangle center.  
NOTE: Double-sided tape is optional.  
Place [1B] between each side (D's) and [1A] between each corner (D). STEP-UP into (B). Adjust (E) if necessary. Gently increase tension.

**10** Pick-up [3A] and stitch across each corner (B) passing thru the center (D's). PT all beads again. Increase tension. Weave in and secure working and tail threads, cut.

