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BEADED BEAD BRIGADE SERIES

BBB#1 - BONUS PAK





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BBB #1

PROJECT OVERVIEW:

Explore even-count, tubular peyote, as you fashion an elegant beaded band to encircle a 25mm wooden bead with open spaces, and finished bead crown openings.

Embellish the open spaces with Swarovski™ bicone crystals. Also consider the many possibilities that will fit into the 4mm opening; such as Swarovski™ pearls and the vast assortment of firepolish beads.

Give your bead a finished look by covering the bead crown openings with a bead cap. Then opt for the final touches on one or both ends of the bead with a beaded-cap wall.

Wear your newly made beaded treasure, vertically or horizontally on a chain.

Included in the BBB#1 - Bonus Pak is two smaller beads, that you might incorporate into jewelry button closures, or earrings. The 8mm or 10mm also work nicely as elements of floral designs.

This beaded bead is foundational for embellishment and an integral element for structural designs.

May you enjoy the BBB#1 experience.

- EVA MARIA KEISER

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|--|---|------------------|
| | TECHNIQUE: EVEN-COUNT TUBULAR PEYOTE | |
| | PRE-REQUISITES: KNOWLEDGE OF PEYOTE | |
| Materials/Tools | Color: | Legend: |
| ◇ 10 grams 11/0 cylinder bead | ◇ DB0654 Opaque Brick Red | ◇ A |
| ◇ 7 grams 11/0 cylinder bead | ◇ DB0733 Opaque Lime | ◇ B |
| ◇ 16 each 4mm bicone | ◇ Swarovski™ Khaki, Peridot, or Olivine | ◇ 4mm |
| ◇ 1 each 25mm wooden bead | ◇ Plain | ◇ 25mm |
| ◇ Braided wire - Fireline® 6# | ◇ Crystal, Flame Green or Smoke | ◇ PT - Pass thru |
| ◇ Size 12 beading needles ◇ Scissors or Thread Burner | | ◇ DEC - Decrease |
| <p>Notes:</p> <ol style="list-style-type: none"> 1. Bead-by-bead instructions complete one (1) eight (8) bead Segment. 2. Eight (8) segments (64 beads) cover a 25mm bead. 3. The "Segment Graph" is worked from right to left, bottom to top. 4. Each row ends with a "Step-Up", unless otherwise noted. | | |



| BBB#1 - BEADED BAND SEGMENT | | | BBB#1 SEGMENT GRAPH |
|------------------------------------|--|----------------------|---|
| 1 | <ul style="list-style-type: none"> Thread 5 feet (1.5mm) 6# Fireline™. DO NOT WAX. Use the first "B" as/or pick up a "Stop Bead", leaving a 6 inch (15cm) tail. Pick up [1B and 7A] 8 times = 64 beads. | | <ul style="list-style-type: none"> Each row ends with a Step-Up. |
| TENSION: MODERATE | | BBB#1 SEGMENT | |
| 2 | <ul style="list-style-type: none"> Pass thru, (PT) first (B) again; forming a circle. PT all 64 beads again; securing the circle. This is row 1 and 2. Weave forward and EXIT the next (B). DO NOT GLUE OR KNOT. Slide the circle of beads over the 25mm bead circumference. Work Beaded Band on the bead or in your hand. To check tension, slip over 25mm again after rows, 3, 4, and 5. | | |
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|----------|-------------------------|----------|-------------------------|----------|-------------|----------|-------------------------|----------|---|
| 3 | • [1A; 1A; 1A; 1A] = 32 | 4 | • [1A; 1A; 1A; 1B] = 32 | 5 | • [1A] = 32 | 6 | • [1B; 1A; 1B; 1A] = 32 | 7 | <ul style="list-style-type: none"> [1B; 1A; 1A; 1B] = 32 Gently increase tension. |
| | | | | | | | | | |

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|----------|--|----------|---|-----------|--|-----------|--|
| 8 | <ul style="list-style-type: none"> POSITION WORK ON 25MM. [1B; 1B; 1B; 1- DEC] = 24 Gently increase tension. | 9 | <ul style="list-style-type: none"> [1A; 1A; 4mm] Center 4mm in opening Increase tension. | 10 | <ul style="list-style-type: none"> [1B; 1B; (PT 4mm), 1B] 24 beads Check tension. | 11 | <ul style="list-style-type: none"> [1A]; Pass UP thru (B) [1B; 1B; 1B] = 3 Bead Net (3BN) Pass OVER 4mm Pass DOWN thru next (B), [1A]. |
| | | | | | | | |



| | | | | | |
|--|--|---|---|--|--|
| <p>12</p> <ul style="list-style-type: none"> • Step-down, PT (B) and PT 4mm • Step-up PT (B) and PT next (A) • [1B]. | <p>13</p> <ul style="list-style-type: none"> • [1A; 1A; 1B; 1A; 1A] = 5 bead Net (5BN) • PT center (B) of (3BN) • Increase tension | <ul style="list-style-type: none"> • 1 (5BN) PT (B) in Row 12 | <ul style="list-style-type: none"> • Check (5BN) tension • (B) points upward. | | |
| | | | | | |

BBB#1 BEAD CAP GRAPH AND PHOTO

DESIGNER TIP

FIVE (5) BEAD NET: (SEE ROW 13)

- Substitute #1 Bugle for (2-A's)
- [1Bugle; 1Bugle; **1B**, 1Bugle; 1Bugle] = 5BN.

BEADED BEAD CAP

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| <p>14</p> <ul style="list-style-type: none"> • [1A] = 16 beads • PT row again • Increase tension without puckering (5BN) • Exit any (A) in Row 13. | <p>15</p> <ul style="list-style-type: none"> • [1B] = 16 beads • Increase tension • Center 25mm opening. |
|--|--|



| | | | | |
|--|--|--|--|--|
| <p>16</p> <ul style="list-style-type: none"> • [1A; 1A; 1A] • 1 - DEC = 12 beads | <p>17</p> <ul style="list-style-type: none"> • [1B] = 12 beads | <p>18</p> <ul style="list-style-type: none"> • [1A] = 12 beads | <p>19</p> <ul style="list-style-type: none"> • [1B] • 1 - DEC • [1B; 1B] = 8 beads. | <p>20</p> <ul style="list-style-type: none"> • [1A] = 8 beads • PT last row twice • Increase tension. |
| | | | | |



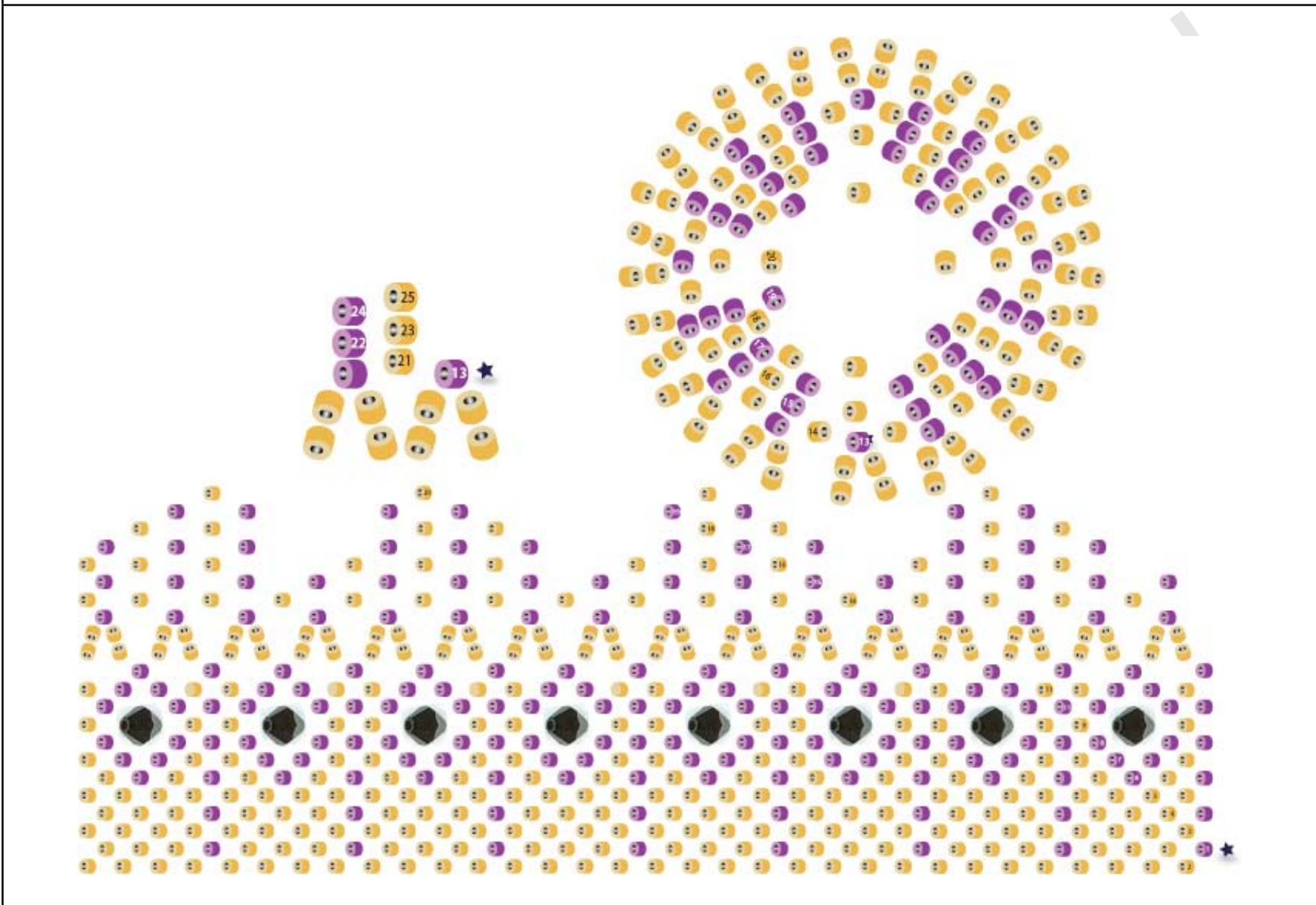
| BEAD CAP WALL GRAPH | BEAD CAP WALL | DESIGNER TIP | |
|--|---------------|--|--|
| | | <p>Narrow Bead Cap Wall: (See Row 21)</p> <ul style="list-style-type: none"> Weave thread down to ROW 17 and exit any (B) Continue Steps 22 thru 25 | |
| <p>21</p> <ul style="list-style-type: none"> With at least 12 inches (30.5cm) of thread. Weave down to ROW 13. Exit any (B) of (5BN). [1A] = 16 beads. Stitch in the “ditch” between each (B). | | | |

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|------------------|--|------------------|---|------------------|--|---|
| <p>22</p> | <ul style="list-style-type: none"> [1B] = 16 beads | <p>23</p> | <ul style="list-style-type: none"> [1A] = 16 beads | <p>24</p> | <ul style="list-style-type: none"> [1B] = 16 beads | <p>25 FINISH SIDE ONE</p> |
| | | | <ul style="list-style-type: none"> [1A] = 16 beads (NOTE: for a shorter Bead Cap Wall omit this row). PT row one or two more times, to secure the Bead Cap Wall. Weave thread down into the work. End thread. Remove “Stop bead” thread and weave into work. End thread. | | | |

| SIDE TWO | | | |
|------------------|--|------------------|--|
| <p>26</p> | <ul style="list-style-type: none"> Thread 5 feet (1.5mm) 6# Fireline™ - DO NOT WAX. Pick up a “Stop Bead”, leaving a 6 inch (15cm) tail. EXIT any (B). Step-up, and PT next (A). | <p>27</p> | <ul style="list-style-type: none"> Repeat row: <ul style="list-style-type: none"> 4 Repeat row: <ul style="list-style-type: none"> 3 <p>28</p> <ul style="list-style-type: none"> Forward needle to next (B) Step-up and PT next (A) Repeat 4 thru 20 Includes Bead Cap OR Repeat 4 thru 25 Includes Bead Wall |



BBB#1 - CHART DETAIL










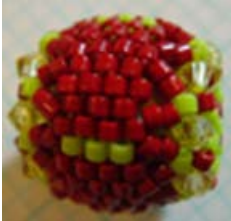


| BBB#1 (A) - BONUS LESSON - 8MM OR 10MM BEAD | | TENSION: MODERATE | | | | | | | | | | | | | | | |
|--|--|--------------------------|--|--------------------------------|--|--------------------|-----------|-------------|-----------|--------------------------|-----------|-------------|-----------|-------------|-----------|-------------|-----------|
| 1 | <ul style="list-style-type: none"> Thread 36 inches (91.5mm) 6# Fireline™. DO NOT WAX. Use the first bead as/or pick up a “Stop Bead”, leaving a 6 inch (15cm) tail. Alternate [1A and 1B] for a total of 24 beads. Each row ends with a “Step-Up”. | | <table border="1"> <thead> <tr> <th colspan="2">BBB#1 - Bead Band Count</th> </tr> </thead> <tbody> <tr> <td>8mm or 10mm</td> <td>24</td> </tr> <tr> <td>12mm</td> <td>32</td> </tr> <tr> <td>Spool 8 mm x 16mm</td> <td>36</td> </tr> <tr> <td>16mm</td> <td>40</td> </tr> <tr> <td>20mm</td> <td>48</td> </tr> <tr> <td>25mm</td> <td>64</td> </tr> </tbody> </table> | BBB#1 - Bead Band Count | | 8mm or 10mm | 24 | 12mm | 32 | Spool 8 mm x 16mm | 36 | 16mm | 40 | 20mm | 48 | 25mm | 64 |
| BBB#1 - Bead Band Count | | | | | | | | | | | | | | | | | |
| 8mm or 10mm | 24 | | | | | | | | | | | | | | | | |
| 12mm | 32 | | | | | | | | | | | | | | | | |
| Spool 8 mm x 16mm | 36 | | | | | | | | | | | | | | | | |
| 16mm | 40 | | | | | | | | | | | | | | | | |
| 20mm | 48 | | | | | | | | | | | | | | | | |
| 25mm | 64 | | | | | | | | | | | | | | | | |
| 2 | <ul style="list-style-type: none"> PT first (A) again; forming a circle. PT all 24 beads again; securing the circle. This is row 1 and 2. Weave forward and EXIT the next (A). DO NOT GLUE OR KNOT. Slide the circle of beads over the 8mm or 10mm bead circumference. Work Beaded Band on the bead. | | | | | | | | | | | | | | | | |

| BEADED BEAD BAND | | | BEADED BEAD END CAP | | | |
|---|--|----------|---|----------|--|--|
| <p>Overview:</p> <ul style="list-style-type: none"> Stitch 5 (five) rows of peyote Adjust the tension as you go The 8mm is a loose fit, the 10mm bead is a snug fit Place a 5BN (five bead net between every other (B). | | | <p>Overview:</p> <ul style="list-style-type: none"> [1A] between each (B). Increase the tension PT the circle two more times to secure circle Continue to Bead Wall Step 8 or weave thread to other end Complete End Cap and/or Bead Wall. | | | |
| 3 | • [1B] = 12 | 4 | • [1A] = 12 | 5 | • [1B] = 12 | |
| 6 | <ul style="list-style-type: none"> [2A; 1B; 2A] = Five Bead Net (5BN) Place between every other (B) “UP” bead. | | | 7 | <ul style="list-style-type: none"> [1A] = 6 beads Increase tension PT circle two more times Continue to Bead Wall Step 8 Or weave the thread to other opening. | |

| BEADED BEAD WALL | | |
|-------------------------|---|--|
| 8 | <ul style="list-style-type: none"> [1B] = 6 beads Place one between each (A). | |
| 9 | <ul style="list-style-type: none"> [1A] = 6 beads Place one bead between each (B) PT the circle two more times to secure circle Weave thread down into the work End thread. | |



| BBB#1 (B) - BONUS LESSON - 12MM BEADED BEAD | | TENSION: MODERATE | | | | | | | | | |
|--|--|---|--|----------------------------------|---|-----------------------------|----------|--------------------------|------------|--------------------------|-------------|
| BEADED BEAD BAND | | 12MM MATERIALS LIST: | | | | | | | | | |
| 1 | <ul style="list-style-type: none"> Thread 36 inches (91.5mm) 6# Fireline™. DO NOT WAX. Use the first bead as/or pick up a “Stop Bead”, leaving a 6 inch (15cm) tail. Alternate [1B and 7A] times four (4) times = 32 beads. Each row ends with a “Step-Up”. | <table border="1"> <tr> <td>DB0654 - Opaque Brick Red</td> <td>A</td> </tr> <tr> <td>DB0733 - Opaque Lime</td> <td>B</td> </tr> <tr> <td>Swarovski™ Bicone</td> <td>3mm</td> </tr> <tr> <td>Plain wooden bead</td> <td>12mm</td> </tr> </table> | | DB0654 - Opaque Brick Red | A | DB0733 - Opaque Lime | B | Swarovski™ Bicone | 3mm | Plain wooden bead | 12mm |
| DB0654 - Opaque Brick Red | A | | | | | | | | | | |
| DB0733 - Opaque Lime | B | | | | | | | | | | |
| Swarovski™ Bicone | 3mm | | | | | | | | | | |
| Plain wooden bead | 12mm | | | | | | | | | | |
| 2 | <ul style="list-style-type: none"> PT first (B) again; forming a circle PT all 32 beads again; securing the circle. This is row 1 and 2 Weave forward and EXIT the next (B) DO NOT GLUE OR KNOT Slide the circle of beads over the 12mm bead circumference Work Beaded Band on the bead. | 3 THRU 7 | <ul style="list-style-type: none"> Follow pattern Bead a total of 7 (seven) rows Adjust the tension as you go.  | | | | | | | | |
| 8 | <ul style="list-style-type: none"> [2A; 1B; 2A] = 5BN Place one [5BN] between every other (A).  | 9 | <ul style="list-style-type: none"> [3mm Swarovski™] = 8 crystals Place one between each (B).  | 10 | <ul style="list-style-type: none"> [1A] = 8 beads Place on between each crystal.  | | | | | | |
| 11 | <ul style="list-style-type: none"> [3B] = one 3 Bead Net (3BN) PT (A) pick up one [3BN] Skip over 3mm PT next (B) , (3mm) and exit next (A).  | 12 | <ul style="list-style-type: none"> [1A] = 4 beads Between each center bead of 3BN PT circle twice Weave thread to other end.  | 13 | <ul style="list-style-type: none"> Complete Side 2 Repeat Steps 8 thru 12 Weave in threads and end thread.   | | | | | | |